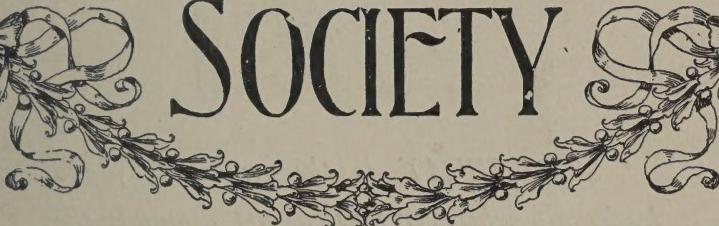




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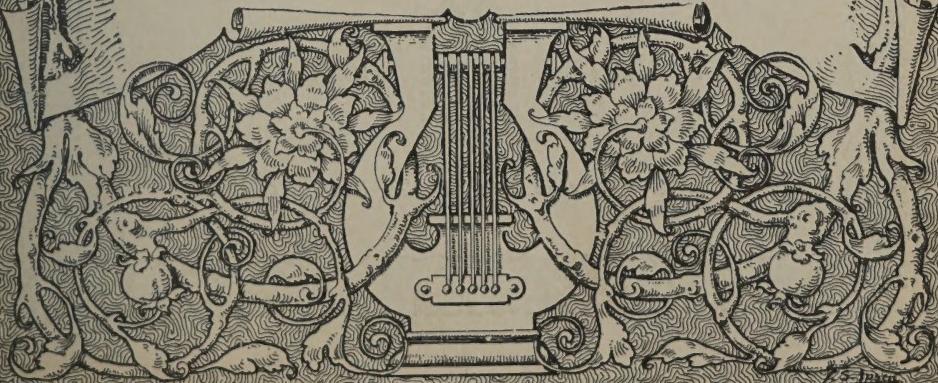


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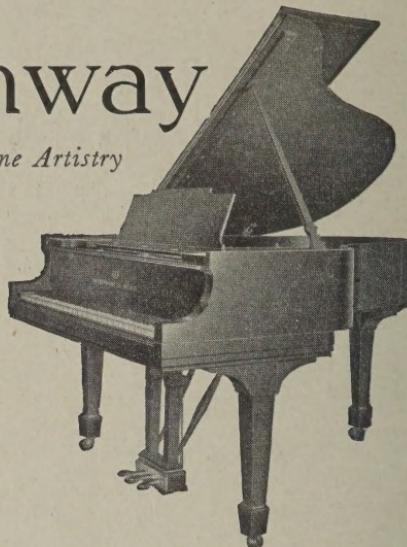
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February 22

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Symphony Hall Notes



The performance of HORATIO W. PARKER's Oratorio, "Hora Novissima" on Easter Sunday will be the last of the season by the Handel and Haydn Society.

When CASALS gave a recital in New York City on January 18, the reviewer in the *Telegram Mail* wrote—"Mr. Casals has not played so superlatively in years. His famed art stood at its zenith throughout, and there were stretches when he seemed, in effect, to transcend himself."

NADIA BOULANGER, the French organist now in America for the first time, is to visit Boston and appear as soloist with the Boston Symphony Orchestra in the near future.

The musical world is at present much interested in DUSOLINA GIANNINI, the coloratura soprano who is to be the soloist at the next Harvard Glee Club concert. She is an American, of Italian parentage, and a pupil of Marcella Sembrich.

Mme. HEMPEL's recital on Washington's Birthday will be her only appearance here this season. Conraad V. Bos will be her distinguished accompanist.

MARIE JERITZA, the fair prima donna of many notable evenings at the Metropolitan Opera House, will give a recital here on the first of next month.

BURTON HOLMES's Travelogues this season will open with two lectures on Rome. The first will cover the ancient capital itself, and the second its environs.

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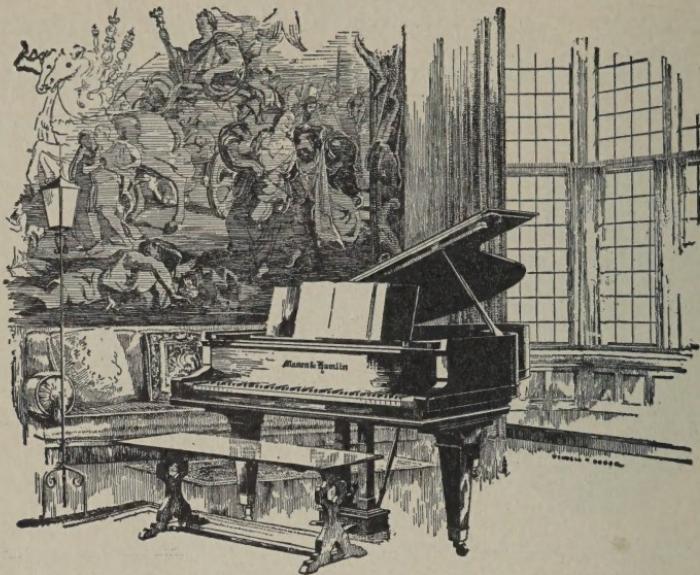
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| | |
|---|----------------|
| 1. Sonta in G major | J. B. Bréval |
| Allegro | (18th Century) |
| Adagio | |
| Rondo Allegro | |
| 2. Suite in C minor | J. S. Bach |
| Praeludium (Introduction and fugue) | Sarabande |
| Allemande | Bourrée |
| Courante | Gigue |
| 3. a. Stütze im Volkston, Op. 102 | Schumann |
| Langsam | |
| Mit Humor "Vanitas Vanitatum" | |
| b. Twelve Variations on the Theme "Ein Mädchen oder Weibchen" from "Magic Flute" by Mozart | Beethoven |
| 4. a. Chant Élégiaque | Schmidt |
| b. Papillons | Fauré |
| c. Intermezzo from "Goyescas" | Granados |
| d. Chanson villageoise | Popper |

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Produced at Saint Mark's Church, Milan, May 22, 1874. First performance by the
Handel and Haydn Society May 5, 1878; present performance the thirteenth.

I

REQUIEM and KYRIE QUARTET AND CHORUS

REQUIEM aeternam dona eis, Domine; et lux perpetua luceat eis.

Te decet hymnus, Deus, in Sion, et tibi reddetur votum in Jerusalem. Exaudi orationem meam: ad te omnis caro veniet.

KYRIE, eleison: Christe, eleison.

REST eternal give them, Lord; and let perpetual light shine upon them.

Unto thee, O God, shall hymns be sung in Zion, and unto thee shall prayer go up in Jerusalem. Hear my prayer: unto thee shall all flesh come.

LORD, have mercy: Christ have mercy.

II

DIES IRÆ

Hymn by Saint Thomas of Celano, about 1230

English version by Charles W. Stone,

Secretary of the Handel and Haydn Society 1890-97

CHORUS

DIES iræ, dies illa!
Solvet sæcum in favilla,
Teste David cum Sibylla.

Quantus tremor est futurus,
Quando judex est venturus,
Cuncta stricte discussurus.

DAY of wrath, behold that day!
Time shall float in flame away;
Pagan seers with David say.

Ah what quaking fear shall be,
Ere the Earth her Lord shall see
Searching all with stern decree.

BASS SOLO AND CHORUS

Tuba mirum spargens sonum.
Per sepulchra regionum
Coget omnes ante thronum.

Blazing trumpet's awful tone
O'er the tombs of ages blown
All shall call before the throne.

Mors stupebit et natura,
Cum resurget creatura,
Judicanti responsura.

Death and Nature gaze aghast,
While the rising soul at last
Meets its Lord to own the past.

ALTO SOLO AND CHORUS

Liber scriptus proferetur
In quo totum continetur
Unde mundus judicetur.

Scroll with fateful writing fraught,
Forth in final judgment brought,
All shall show that Earth hath wrought.

Judex ergo cum sedebit
Quidquid latet apparebit
Nil inultum remanebit.

Throned on high he waits; and lo,
All that darkling lies shall show:
Naught without avenge can go.

TRIO

Quid sum miser tunc dicturus,
Quem patronum rogaturus,
Cum vix justus sit securus?

Then what word my woe can plead?
Who my prayer for aid can heed,
While the just are sore in need?

QUARTET AND CHORUS

Rex tremenda majestatis,
Qui salvandos salvas gratis
Salva me, fons pietatis.

Awful, all majestic King,
Who thine own to grace wilt bring,
Lead me nigh that saving spring.

SOPRANO AND ALTO DUET

Recordare, Jesu pie,
Quod sum causa tuae viae:
Ne me perdas illa die.

Jesu sweet; recall, I pray,
'Twas for me thou trod'st thy way:
Lose me ne'er from thee that day.

Quærens me, sedisti lassus:
Redemisti, crucem passus:
Tantus labor non sit cassus.

Weary thou for me hast lain
'Neath that saving cross of pain:
May such anguish be not vain.

Juste judex ultiōnis,
Donum fac remissionis
Ante diem rationis.

Lord of vengeance, stern and just,
Grant the pardoning grace we trust,
Ere the day that calls our dust.

TENOR SOLO

Ingemisco tanquam reus:
Culpa rubet voltus meus:
Supplicanti parce, Deus.

Loud I cry in guilt's despair:
Flushing shame my features wear:
Thou, O Lord, thy suppliant spare.

Qui Mariam absolvisti,
Et latronem exaudisti,
Mihi quoque spem dedisti.

Thou that madest Mary free,
Thou that heard'st the robber's plea,
Gavest hope for even me.

Preces meæ non sunt dignæ;
Sed tu bonus fac benigne:
Ne perenni cremer igne.

For some worthy prayer I yearn:
Still in mercy do not spurn:
May I not forever burn.

Inter oves locum præsta,
Et ab hædis me sequestra,
Statuens in parte dextra.

Where thy sheep go, turn my way:
Drive me ne'er with goats astray:
Nigh thy right hand make me stay.

BASS SOLO

Confutatis maledictis,
Flammis acribus addictis,
Voca me cum benedictis.

Ere the accursed their fate shall know,
Doomed to burn in flames of woe,
Call me where thy sainted go.

Oro supplex et acclinis;
Cor contritum quasi cinis:
Gere curam mei finis.

Lowly, suppliant, I bend;
Contrite heart as sack-cloth rend:
Take compassion o'er my end.

QUARTET AND CHORUS

Lachrymosa dies illa,
Qua resurget ex favilla
Judicandus homo reus:
Huic ergo parce, Deus.

Day of weeping, oh that day,
When from ashes floats away
Man of guilt to meet the rod:
Spare him then, O thou our God!

Pie Jesu, Domine,
Dona eis requiem.
Amen.

Thou, Lord Jesu blest,
Grant to them thy rest.
Amen.

III

DOMINE JESU: OFFERTORY:

QUARTET

DOMINE JESU CHRISTE, Rex Glorie, libera animas omnium fidelium defunctorum de pœnis inferni et de profundio lacu: libera eas de ore leonis: ne absorbeat eas Tartarus: ne cadant in obscurum. Sed signifer Sanctus Michael repræsentet eas in lucem sanctam. Quam olim Abrahæ promisisti et semini ejus.

HOSTIAS et preces tibi, Domine, laudis offerimus: tu suscipe pro animabus illis quarum hodie memoriam facimus: fac eas, Domine, de morte transire ad vitam. Quam olim Abrahæ promisisti et semini ejus.

LORD JESUS CHRIST, King of Glory, deliver the souls of all the faithful departed from the pangs of hell and from the deep abyss: save them from the lion's mouth: let not the pit swallow them: may they fall not into darkness. But let thy standard-bearer, the holy Michael, bring them into thy holy light. As thou didst promise of old unto Abraham and his seed.

SACRIFICE and prayer bring we to thee, O Lord, with praises: accept them for the souls of those whose memory we keep this day: let them pass, O Lord, from death unto life. As thou didst promise of old unto Abraham and his seed.

IV

SANCTUS

DOUBLE CHORUS

SANCTUS, Domine Deus Sabaoth. Pleni sunt cœli et terra gloria tua. Benedictus qui venit in nomine Domini. Hosanna in excelsis.

HOLY, Lord God of Sabaoth. Heaven and Earth are full of thy glory. Blessed is he who cometh in the name of the Lord. Hosanna in the highest.

INTERMISSION 10 MINUTES

V

AGNUS DEI

SOPRANO AND ALTO DUET AND CHORUS

AGNUS DEI, qui tollis peccata mundi, dona eis requiem sempiternam.

LAMB OF GOD, that takest away the sins of the world, grant them unending rest.

VI

LUX ÆTERNA

TRIO

LUX æterna luceat eis, Domine, cum sanctis tuis in aeternum, quia pius es.

LET thy light everlasting shine on them, O Lord, as on thy saints forever; for thou art merciful.

REQUIEM æternam dona eis, Domine; et lux perpetua luceat eis.

REST eternal give them, Lord; and let perpetual light shine upon them.

LIBERA ME

SOPRANO SOLO AND CHORUS

LIBERA me, Domine, de morte
æterna, in die illa tremenda, quando
cœli movendi sunt et terra; dum veneris
judicare sæculum per ignem.

Tremens factus sum ego et timeo, dum
discussio venerit atque ventura ira.

DIES illa, dies iræ, calamitatis et mis-
eriae; dies magna et amara valde.

REQUIEM æternam dona eis, Do-
mine; et lux perpetua luceat eis.

DELIVER me, Lord, from eternal
death, on that dread day, when Heaven
and Earth shall be moved; when thou
shalt come to judge the world with fire.

Seized am I with trembling; and I
fear the trial and the wrath to come.

On that day, day of wrath, of trouble
and of misery; day great and bitter
indeed.

REST eternal give them, Lord; and let
perpetual light shine upon them.

The close of the work is extremely piano; absolute stillness on the part of the
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Vol. I. 1815 to May, 1890.

Vol. II, No. 1. May, 1890 to May, 1897. Including lists of concerts and officers
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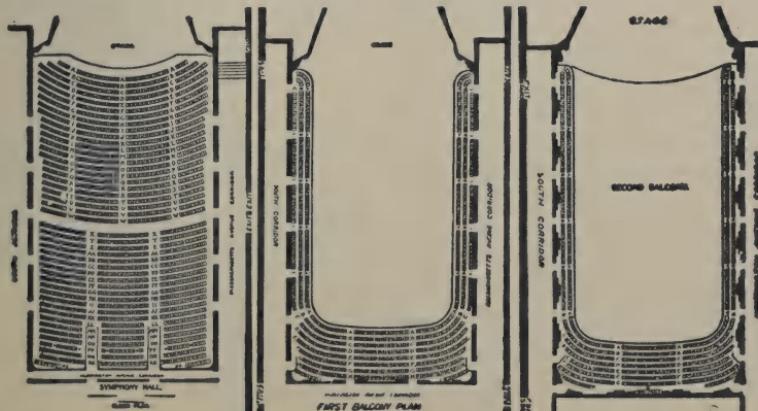
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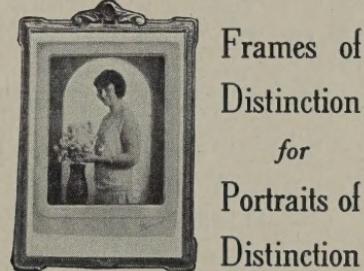
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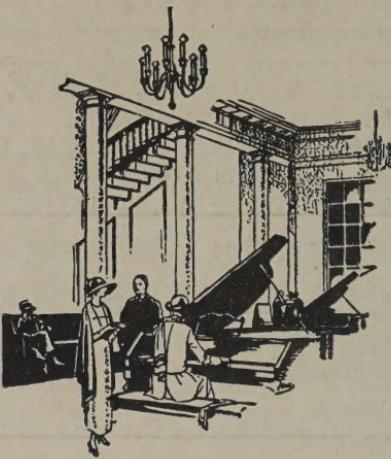
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